



MSc Modern Middle Eastern Studies
Course Handbook
Faculty of Asian and Middle Eastern Studies
University of Oxford
Academic Year 2023-24 v.2

FACULTY OF
**ASIAN AND
MIDDLE
EASTERN
STUDIES**



Master of Science in Modern Middle Eastern Studies

Course Handbook

Faculty of Asian and Middle Eastern Studies

Academic Year 2023-24 v.2

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THIS HANDBOOK

This handbook applies to students starting the course in Michaelmas Term 2023. The information in this handbook may be different for students starting in other years.

The information in this handbook is accurate as at Hilary Term 2024; however, it may be necessary for changes to be made in certain circumstances, as explained at www.ox.ac.uk/coursechanges. If such changes are made the faculty will publish a new version of this handbook together with a list of the changes and students will be informed.

The handbook sets out the basic framework for the MSc Modern Middle Eastern Studies, and what to do should you encounter delays, setbacks, or need to make changes. It provides basic advice about writing your thesis and submitting it for examination.

The Examination Regulations relating to this course are available here: [2023-24, Master of Science by Coursework in Modern Middle Eastern Studies \(ox.ac.uk\)](#)

You should consult the current edition of the Examination Regulations for information regarding your course. The information in this handbook should be read in conjunction with:

- the Faculty's general Masters handbook;
- the Examination Conventions and Rubrics;
- the Examination Regulations;
- the [University Student Handbook](#)
- your college handbook.

If there is a conflict between information in this handbook and the Examination Regulations then you should follow the Examination Regulations. If you have any concerns please contact the Senior Academic Administrator, [Edmund Howard](#).

Comments and criticism of the handbook are always welcome; they should be sent to the Director of Graduate Studies ([Margaret Hillenbrand](#)) or the Senior Academic Administrator.

Version history

1	September 2023	Original publication
2	February 2024	Updates to formatting, web links and student support information

CONTENTS

THIS HANDBOOK	1
Version history.....	1
CONTENTS.....	2
INTRODUCTION TO THE MSc IN MODERN MIDDLE EASTERN STUDIES	4
Introduction.....	4
Outline.....	4
Optional papers for 2023-24	4
Teaching Staff.....	5
Teaching Methods.....	6
Supervision	6
University Supervisor.....	6
Dissertation Supervisor	7
Examination and Assessment Structure	7
Important dates and deadlines	7
Mode A (Language track)	7
Mode B (Non-language track)	8
Dissertation	10
Approval of Dissertation Subject/Title.....	10
Word Limits.....	10
General Guidelines for Thesis Writers.....	10
EXAMINATIONS AND ASSESSMENT GUIDANCE.....	11
Examination Regulations.....	11
Examination Conventions and Rubrics.....	11
Examination Entry, In-person and Online Examinations	12
In-person Examinations.....	12
Online Examinations.....	12
Candidate number	12
Submissions via Inspira	12
Problems Completing Your Examinations and Assessments.....	12
Mitigating circumstances notices to examiners (MCE)	13
Vivas and Resits.....	13
Infringements for Examinations and Submitted Assessments	13

Feedback on Learning and Assessment	13
Informal (Formative) Assessment	13
Formal (Summative) Assessment	13
Examiners' Reports and Previous Exam Papers (OXAM)	14
GOOD ACADEMIC PRACTICE AND AVOIDING PLAGIARISM.....	14
Plagiarism	14
COMPLAINTS AND ACADEMIC APPEALS WITHIN THE FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES	14
Complaints.....	15
Academic appeals.....	15
PROGRAMME AIMS AND LEARNING OUTCOMES FOR MSC COURSES OF STUDY AT ASIAN AND MIDDLE EASTERN STUDIES	16
Educational Aims of the Programme	16
Assessment.....	16
Programme Outcomes.....	16
A. Knowledge and understanding	16
Related Teaching/Learning Methods and Strategies	17
B. Skills and other attributes	17
1. Intellectual Skills	17
Teaching/Learning Methods and Strategies	17
Assessment	17
2. Practical Skills.....	17
3. Transferable Skills.....	17
Teaching/Learning Methods and Strategies/Assessment.....	18
STUDENT INFORMATION AND SUPPORT	18
Student Hub	18
Equality, Diversity and Inclusion	18
Welfare and Support.....	18

INTRODUCTION TO THE MSC IN MODERN MIDDLE EASTERN STUDIES

Introduction

The course aims to provide an understanding in depth of the societies, politics, economies, histories, and cultures of the Middle East, and their position in the wider world, to give training in the research methods, drawn from a range of humanities and social science disciplines, needed for this understanding, and to provide an appreciation of the research resources relevant to the study of the Middle East.

Outline

The course accommodates both students who are at the intermediate or advanced level in Arabic and students who already have research-level language skills in a Middle Eastern language. The course does not, at present, accommodate students who wish to study Hebrew, Persian or Turkish, though we can offer some course options relevant to Israel, Iran and Turkey.

Students at intermediate or advanced level in their chosen language will follow Mode A and will be required to take examination in that language as 1 of their 3 options. Students who have research-level competence in their chosen language will follow Mode B and will take 3 non-language options. These options will be taught through a combination of lectures, tutorials, and non-assessed essays.

Students will choose 3 (for non-language track students) or 2 (for language-track students) out of the following options for essay-based study and examination:

Optional papers for 2023-24

1. Authoritarian Politics in the Middle East and North Africa – *Anne Wolf (Michaelmas Term 2023)*
2. Clerical Institutions in Contemporary Iran: From Resistance to Governance – *Maryam Alemzadeh*
3. Dispossession and Displacement in the Modern Middle East – *Dawn Chatty (Hilary Term 2024)*
4. History and Politics of the Islamic Republic of Iran – *tutor tbc (Hilary Term 2024)*
5. History of the Maghreb since 1830 – *James McDougall (Trinity Term 2024)*
6. History of the Middle East, 1860 to 1970 – *Eugene Rogan (Michaelmas Term 2023, Hilary Term 2024, Trinity Term 2024)*
7. Main Themes in Israeli Society and Politics – *Yaacov Yadgar (Hilary Term 2024)*
8. Mass Media in the Middle East – *Walter Armbrust (Michaelmas Term 2023)*
9. Militias and the State – *Maryam Alemzadeh (Michaelmas Term 2023)*
10. Modern Islamic Thought – *Raihan Ismail (Hilary Term 2024)*
11. The Political Economy of the Middle East and North Africa – *Adeel Malik (Hilary Term 2024)*
12. Political Islam, Islamism and Modern Islamic Movements – *Raihan Ismail (Trinity Term 2024)*
13. Politics in the Middle East – *Ezgi Başaran (Trinity Term 2024)*
14. Social Anthropology of the Middle East – *Walter Armbrust (Hilary Term 2024)*

Options will be subject to the availability of teaching each year.

Students will also be required to complete practical exercises on Qualitative Research Methods and Quantitative Research Methods, which will be taught by lecture series and seminars in Michaelmas and Hilary Terms.

Mode A (includes language option)

Students will attend language classes throughout all 3 terms of the course. Students will take 2 non-language options, 1 in each of Hilary and Trinity Terms.

Mode B (does not include language option)

Students will take 3 non-language options, 1 in each term.

Teaching Staff

- Dr [Maryam Alemzadeh](#), St Antony's College, Associate Professor in Iranian History and Politics, Oxford School of Global and Area Studies
- Prof. [Walter Armbrust](#), St. Antony's College, Professor of Modern Middle Eastern Studies, Faculty of Asian and Middle Eastern Studies
- Dr [Ezgi Başaran](#), Associate Faculty Member, Faculty of Asian and Middle Eastern Studies
- Prof. [Dawn Chatty](#), Emerita Professor of Anthropology and Forced Migration, Oxford Department of International Development
- Prof. [Edmund Herzig](#), Masoumeh and Fereydoon Soudavar Professor of Persian Studies, Faculty of Asian and Middle Eastern Studies (on sabbatical for 2023-2024)
- Prof. [Raihan Ismail](#), St. Antony's College, H.H. Sheikh Hamad Bin Khalifa Al Thani Professor in Contemporary Islamic Studies, Faculty of Asian and Middle Eastern Studies
- Dr [Neil Ketchley](#), St Antony's College, Associate Professor of the Politics of the Middle East, Department of Politics and International Relations and Oxford School of Global and Area Studies (on sabbatical for 2023-2024)
- Dr [Adeel Malik](#), St Peter's College, Globe Fellow in the Economies of Muslim Societies Department of International Development and Oxford Centre for Islamic Studies
- Prof. [James McDougall](#), Trinity College, Professor of Modern and Contemporary History, Faculty of History
- Prof. [Laurent Mignon](#), St Antony's College, Associate Professor in Turkish, Faculty of Asian and Middle Eastern Studies (on sabbatical for 2023-2024)
- Prof. [Eugene Rogan](#), St Antony's College, Professor of Modern Middle Eastern History, Faculty of Asian and Middle Eastern Studies
- Prof. [Michael Willis](#), St Antony's College, King Muhammad VI Fellow in Moroccan and Mediterranean Studies, Faculty of Asian and Middle Eastern Studies (on sabbatical for 2023-2024)
- Dr [Anne Wolf](#), Postdoctoral Research Fellow at All Souls College, Department of Politics and International Relations

- Prof. [Yaacov Yadgar](#), St Anne's College, Stanley Lewis Professor of Israel Studies, Department of Politics and International Relations and School of Global and Area Studies

Teaching Methods

Tutorials are the stock in trade of an Oxford education, and the backbone of the teaching for the MSc. Each of the options presented above represents a course of eight tutorials.

Typically, the tutor is a member of the teaching staff who meets with students in the tutor's office individually or in pairs or small groups for a teaching session of one hour's duration. The student is required to present an essay based on a set of readings and an essay question arranged with the tutor in advance. The manner of conducting tutorials varies from tutor to tutor: some tutors request students to hand in their essays in advance for discussion in tutorial, while others ask students to read their essay out loud in tutorial, with discussion to follow. Attendance and completion of the assignment are strictly required.

Classes are interactive groups in which a member of the teaching staff instructs between 3-10 students. Most language training is done in classes. Attendance is required, and all assignments are to be handed in to the instructor for assessment.

Lectures are open to the University public. Normally, a member of the teaching staff presents a series of eight weekly lectures grouped around a topic of relevance to one of the course options, e.g. 'The Politics of the Middle East' or 'Social Anthropology of the Middle East.' They tend not to be interactive, though some lecturers invite questions at the end of their presentation. Attendance is optional, and there are no required readings or assignments. However, students are strongly encouraged to attend all of the lectures in a series to broaden their general knowledge of the subject.

Seminars take two forms. Some are closer to classes, in the sense of being an interactive group with required attendance and assignments, such as the opening seminar, 'Research Methods for Modern Middle Eastern Studies.' Others are closer to lectures, in the sense of being open to the public and organised around a theme. The Middle East Centre hosts a weekly seminar on a topic of general interest each term. What both forms share in common is that they are organised by a convenor and tend to bring a different speaker each week.

Supervision

University Supervisor

Each student is assigned a University Supervisor before coming up to Oxford. The University Supervisor is the person of first reference for all academic matters. Students should discuss their choice of options and of dissertation topics with their University Supervisor, who is also responsible for helping students to arrange meetings with potential tutors. University Supervisors follow students' progress closely, obtain reports on their performance from their tutors and instructors at the end of each term, and are required to submit a brief termly report on their progress to the university. Students should meet with their Supervisor before each term to discuss what they are expected to accomplish during that term, and should arrange a meeting at the end of the term for a progress report. Of course, students are also encouraged to meet with their University Supervisor during the term as

necessary. University Supervisors are often required to sign forms for you, and are available to write references.

Dissertation Supervisor

While students have their University Supervisor assigned to them, they choose their dissertation supervisor as the member of academic staff best able to oversee the research and writing of a given research topic. Students are advised to consult with their University Supervisor and meet with a number of members of staff to discuss their interests before deciding on a topic and dissertation supervisor. Students are entitled to 8 tutorials with their dissertation supervisor on the research and writing of their dissertation. Generally, dissertation supervisors read one draft of each chapter for comments and then read a completed draft of the dissertation, with revisions incorporating the dissertation supervisor's comments. It is not reasonable to expect your dissertation supervisor to read several drafts of the same chapter.

Examination and Assessment Structure

Students will be examined on their options through one take-home essay per option, which will be released on Monday of 6th Week of each term and will be due on Monday of 0th Week of Hilary and Trinity Terms and Friday of 12th Week in Trinity Term. Students taking Mode A will be examined on their chosen language in one written examination in 9th Week in Trinity Term.

Students will be examined in two take-home examinations on Research Methods. These examinations will be publicised in the term in which they are taught, and due by Monday of 9th Week of that same term.

Students will also submit a dissertation.

Important dates and deadlines

Mode A (Language track)

When		What	How/format
Michaelmas Term	Week 2, Friday	Submit confirmation of Michaelmas options form.	Email: mmes.administrator@ames.ox.ac.uk
Michaelmas Term	Week 6, Monday	Qualitative methods: test published.	Via Inspira
Michaelmas Term	Week 9, Monday, 12 noon	Qualitative methods: test submitted. Word limit: 2,500	Via Inspira
Hilary Term	Week 2, Friday	Submit confirmation of Hilary and Trinity options AND	Email: mmes.administrator@ames.ox.ac.uk

		Approval of dissertation subject/ title form.	
Hilary Term	Week 6, Monday	Hilary optional papers: essay questions published.	Via Inspera
Hilary Term	Week 8, Monday	Quantitative analysis: test published.	Via Inspera
Hilary Term	Week 9, Monday, 12 noon	Quantitative analysis: test submitted. Word limit: 2,500	Via Inspera
Trinity Term	Week 0, Monday, 12 noon	Hilary optional papers: submission. Word limit: 5,000	Via Inspera
Trinity Term	Week 6, Monday	Trinity optional papers: essay questions published.	Via Inspera
Trinity Term	Week 9	Language examination	In-person handwritten
Trinity Term	Week 12, Friday, 12 noon	Trinity optional papers: submission. Word limit: 5,000	Via Inspera
Trinity Term	12noon of the weekday on or nearest to 1 September	Dissertation: submission. Word limit: 12,000	Via Inspera

Mode B (Non-language track)

When		What	How/format
Michaelmas Term	Week 2, Friday	Submit confirmation of Michaelmas options form.	Email: mmes.administrator@ames.ox.ac.uk
Michaelmas Term	Week 6, Monday	Qualitative methods: test published.	Via Inspera

Michaelmas Term	Week 6, Monday	Michaelmas optional papers: essay questions published.	Via Inspira
Michaelmas Term	Week 9, Monday, 12 noon	Qualitative methods: test submitted. Word limit: 2,500	Via Inspira
Hilary Term	Week 0, Monday, 12 noon	Michaelmas optional papers: submission. Word limit: 5,000	Via Inspira
Hilary Term	Week 2, Friday	Submit confirmation of Hilary and Trinity options AND Approval of dissertation subject/ title form.	Email: mmes.administrator@ames.ox.ac.uk
Hilary Term	Week 6, Monday	Hilary optional papers: essay questions published.	Via Inspira
Hilary Term	Week 8, Monday	Quantitative analysis: test published.	Via Inspira
Hilary Term	Week 9, Monday, 12 noon	Quantitative analysis: test submitted. Word limit: 2,500	Via Inspira
Trinity Term	Week 0, Monday, 12 noon	Hilary optional papers: submission. Word limit: 5,000	Via Inspira
Trinity Term	Week 6, Monday	Trinity optional papers: essay questions published.	Via Inspira

Trinity Term	Week 12, Friday, 12noon	Trinity optional papers: submission. Word limit: 5,000	Via Inspira
Trinity Term	12noon of the weekday on or nearest to 1 September	Dissertation: submission. Word limit: 12,000	Via Inspira

Dissertation

Approval of Dissertation Subject/Title

Departure from approved titles or subject matter will be penalised. The penalty applied will increase the greater the departure from the approved title or subject matter is. After your dissertation subject/title is approved there may need to be changes made before submitting. These should be done in consultation with your supervisor and a request to change your title should be emailed to, mmes.administrator@ames.ox.ac.uk with your supervisor copied in for approval. **Changes cannot be made once your dissertation is submitted.**

Examination-related forms, including thesis approval forms, are available on the Faculty webpage here: [Approval Forms](#)

Word Limits

Submissions should not exceed the word limit given in your [Examination Regulations](#) and rubrics – including text and footnotes/endnotes but excluding appendices and bibliography.

General Guidelines for Thesis Writers

Further guidance and more information about formatting can be found in the [General Guidelines for Thesis Writers](#). Examples of MPhil and MSt/MSc theses are available on the 'Exams and Assessment Information' site on [Canvas](#) or from the Weston Library and can be searched on [SOLO](#) (Search Oxford Libraries Online). Some theses awarded a distinction are eligible to be deposited to the Bodleian Library. Should your thesis be eligible, you will be contacted regarding the procedure after your results are released.

Students make a 20-minute presentation on their dissertation research in Trinity Term to other Modern Middle Eastern Studies students as part of a research seminar. The presentations are not assessed more rather this exercise should be viewed as part of the overall training process that the degree aims to provide and to support the dissertation preparation process.

EXAMINATIONS AND ASSESSMENT GUIDANCE

Examination Regulations

Examination Regulations are the immutable framework of study and assessment of University degrees to which students must adhere. The regulations for the MSc Modern Middle Eastern Studies can be found [here](#).

Examination Conventions and Rubrics

These are the formal record and explanation of the specific assessment standards for the course or courses to which they apply. They set out how your examined work will be marked and how the resulting marks will be used to arrive at a final result and classification of an award. They are approved and published by the Faculty each year and include information on:

Conventions

- Marking conventions and scaling
- Verification and reconciliation of marks
- Qualitative marking criteria for different types of assessment
- Penalties for late or non-submission; for over-length work and departure from approved title/subject matter; for poor academic practice; for non-attendance
- Progression rules and classification conventions
- Use of viva voce examinations
- Re-sits
- Consideration of mitigating circumstances
- Details of examiners and rules on communicating with examiners

Rubrics

- type and structure of examination (e.g. in-person or online examination)
- submission instructions
- weightings of paper
- time allowed
- instructions on the use of dictionaries and other materials
- instructions on the use of different scripts
- instructions on word limits
- instructions on handwriting

The conventions and rubrics will be published on the 'Exams and Assessment Information' site on [Canvas](#) not less than one whole term before your examination takes place or, where assessment takes place in the first term of a course, at the beginning of that term.

You should take careful note of the dates for submission of essays and theses laid down in the Examination Regulations, course handbook, setting conventions, or rubrics. It is the candidate's responsibility to comply with these dates. The University Proctors, who have overall control of examinations, will not give leave for work to be submitted late except for cases of exceptional circumstances.

If there is any discrepancy in information, you should always follow the Examination Regulations and please contact the [Graduate Programme Administrator for Modern Middle Eastern Studies](#).

Examination Entry, In-person and Online Examinations

You will enter for examinations through your College. It is your responsibility to ensure that you are entered for the correct number of papers and correct options, but you can speak to your College's academic office or the [Graduate Programme Administrator for Modern Middle Eastern Studies](#) if you are unsure about what these are. Your timetable will be available approximately five weeks before your first exam. Please refer to the Oxford Students website for full examination entry and alternative examination arrangements (www.ox.ac.uk/students/academic/exams). Formal University examinations are normally sat in the Examination Schools or other approved locations.

In-person Examinations

Practical information and support for sitting in-person exams is provided on the Oxford students website (www.ox.ac.uk/students/academic/exams/guidance).

Online Examinations

Online exams are taken in Inspera. You must familiarise yourself with the system prior to taking an online exam. There are a wide range of resources to help you on the Oxford Students website, including expectations regarding standards of behaviour and good academic practice for online open-book exams (www.ox.ac.uk/students/academic/exams/online-exams). Online exams require you to adhere to the University's Honour Code (www.ox.ac.uk/students/academic/exams/open-book/honour-code) and you should read this in advance of any online exams.

Candidate number

Your candidate number will be provided by your college you can also locate it on the Examination and Assessment Information page in Student Self Service or by looking on the top of your individual timetable. **Your candidate number is not your student number.**

Submissions via Inspera

Submissions are via the University's online assessment platform, [Inspera](#). Ensure you are familiar with the online submission process in advance of any deadline. Full information is provided on the Oxford students website (www.ox.ac.uk/students/academic/exams/submission).

An Inspera link and information will be sent by the [Graduate Programme Administrator for Modern Middle Eastern Studies](#) prior to the submission deadline.

Problems Completing Your Examinations and Assessments

There are a number of University processes in place to help you if you find that illness or other personal circumstances are affecting your assessments or if you experience technical difficulties with an online exam or submission. Full information is available on the Oxford student website (www.ox.ac.uk/students/academic/exams/problems-completing-your-assessment).

If you experience unexpected circumstances that may affect your performance, you must discuss your circumstances with your College first as any application to the Proctors will come from them. They can advise on the best course of action for your circumstances.

Mitigating circumstances notices to examiners (MCE)

The form is designed so that you can make the Board of Examiners aware of any problems that occurred before or during your exams, or in relation to your submitted coursework, that seriously affected your performance. For further information about mitigating circumstances, please refer to the rubrics and to the [Oxford students website](#).

Vivas and Resits

You may be required to attend a viva voce examination after you have completed your written examinations. This is to enable your examiners to clarify any matters in your answers, and it gives you the opportunity to improve upon your performance, should that be necessary.

Information about when resits take place can be found in your Examination Conventions and you enter for resits in the same way as the first attempt. Please contact your College with any questions about your resits.

When making any travel arrangements for the post-exam period, it is your responsibility to bear in mind attendance at the viva and when resits may take place.

Infringements for Examinations and Submitted Assessments

Please refer to the examination conventions for penalties for infringements of word limit, late submission, plagiarism and non-adherence to rubrics.

Faculty of Asian and Middle Eastern Studies students should note that interpretation of the electronic word count is at the discretion of the Examiners, in view of the fact that most languages taught in the Faculty are not written in alphabetic scripts and the electronic word count may not be as accurate when taking these scripts into account.

Feedback on Learning and Assessment

Informal (Formative) Assessment

Informal assessment, also known as formative assessment, is provided by tutorial feedback and interaction with the Supervisor and/or tutor, by the discussion of prepared class-work or the results of class tests (especially for language classes), and by the Supervisor's termly report, which is discussed with the student in the Faculty and separately in the College.

Formal (Summative) Assessment

Formal assessment, also known as summative assessment, is provided by qualifying examinations in the first year and by one or more of written examinations, submitted essays, portfolio, and a thesis or dissertation at the end of the course.

Examiners' Reports and Previous Exam Papers (OXAM)

Examiners' reports from past exams are normally available from Hilary Term and will be uploaded to the 'Exams and Assessment Information' site on [Canvas](#). These reports give you an idea of how the exams were conducted and the performance of the cohort. Due to small class sizes for some degrees, it is not always possible to provide Examiners' reports for them. In these cases, please consult with your Course Director for some feedback.

Previous examination papers can be viewed on the Oxford Examination Papers Online website (<https://weblearn.ox.ac.uk/portal/site/:oxam>), you will need your SSO details to login.

GOOD ACADEMIC PRACTICE AND AVOIDING PLAGIARISM

Plagiarism

The University's definition of plagiarism is:

Plagiarism is presenting someone else's work or ideas as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed or electronic form, is covered under this definition. Plagiarism may be intentional or reckless, or unintentional. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.

It is important that you take time to look at the University's guidance on plagiarism here: <http://www.ox.ac.uk/students/academic/guidance/skills/plagiarism>.

You should refer to the University's guidance on referencing (<https://www.ox.ac.uk/students/academic/guidance/skills/referencing>). If, after having done so, you are still unsure how to reference your work properly, you should contact your supervisor for guidance.

The University employs software applications to monitor and detect plagiarism in submitted examination work, both in terms of copying and collusion. It regularly monitors online essay banks, essay-writing services, and other potential sources of material.

COMPLAINTS AND ACADEMIC APPEALS WITHIN THE FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES

The University, Humanities Division, and the Faculty of Asian and Middle Eastern Studies all hope that provision made for students at all stages of their course of study will make the need for complaints (about that provision) or appeals (against the outcomes of any form of assessment) infrequent.

Where such a need arises, an informal discussion with the person immediately responsible for the issue that you wish to complain about (and who may not be one of the individuals identified below) is often the simplest way to achieve a satisfactory resolution.

Many sources of advice are available from colleges, faculties/departments and bodies like the Counselling Service or the Oxford SU Student Advice Service, which have extensive

experience in advising students. You may wish to take advice from one of those sources before pursuing your complaint.

General areas of concern about provision affecting students as a whole should be raised through Joint Consultative Committees or via student representation on the faculty/department's committees.

Complaints

If your concern or complaint relates to teaching or other provision made by the faculty/department, then you should raise it with the Director of Graduate Studies ([Margaret Hillenbrand](#)) as appropriate.

Complaints about departmental facilities should be made to the Departmental administrator ([Trudi Pinkerton](#)). If you feel unable to approach one of those individuals, you may contact the Head of Administrator ([Thomas Hall](#)) or the Faculty Board Chair ([David Rechter](#)). The officer concerned will attempt to resolve your concern/complaint informally.

If you are dissatisfied with the outcome, you may take your concern further by making a formal complaint to the Proctors under the University Student Complaints Procedure (<https://www.ox.ac.uk/students/academic/complaints>).

If your concern or complaint relates to teaching or other provision made by your college, you should raise it either with your tutor or with one of the college officers, Senior Tutor, Tutor for Graduates (as appropriate). Your college will also be able to explain how to take your complaint further if you are dissatisfied with the outcome of its consideration.

Academic appeals

An academic appeal is an appeal against the decision of an academic body (e.g. boards of examiners, transfer and confirmation decisions etc.), on grounds such as procedural error or evidence of bias. There is no right of appeal against academic judgement.

If you have any concerns about your assessment process or outcome it is advisable to discuss these first informally with your subject or college tutor, Senior Tutor, course director, director of studies, supervisor or college or departmental administrator as appropriate. They will be able to explain the assessment process that was undertaken and may be able to address your concerns. Queries must not be raised directly with the examiners.

If you still have concerns you can make a formal appeal to the Proctors who will consider appeals under the University Academic Appeals Procedure (<https://www.ox.ac.uk/students/academic/complaints>).

PROGRAMME AIMS AND LEARNING OUTCOMES FOR MSC COURSES OF STUDY AT ASIAN AND MIDDLE EASTERN STUDIES

The MSc degree is awarded after a course of directed study leading to an examination. The course normally lasts one year. It is thus suitable both for students who have no more than one year available for study and for those who require a year of preliminary training in a subject before proceeding to research. The MSc. is at the FHEQ level 7.

The MSc is available in the following subjects:

- Modern Middle Eastern Studies

In general, the arrangements for supervision are similar to those for the MPhil, and in the case of some subjects the course offered is actually a reduced version of a corresponding MPhil course, with the language training omitted.

Educational Aims of the Programme

The programme aims to enable its students to:

- Develop the practice of analytical enquiry;
- Achieve a high level of competence in a relevant language where a study of language is part of the course;
- Achieve a good level of competence in the textual and historical analysis of texts in the relevant language;
- Gain a wide-ranging critical knowledge of relevant secondary literature and of current developments in the field;
- Reflect on relevant issues of method;
- Develop skills in written and oral communication, including sustained argument, independent thought and lucid structure and content;
- Develop the ability to identify, understand and apply key concepts and principles
- Where appropriate, prepare students for further research in the field.

Assessment

Formative assessment is provided by tutorial feedback and interaction with the Supervisor and/or tutor, by the discussion of prepared class-work, and by the Supervisor's termly report, which is discussed with the student in the Faculty and separately in the College

Summative assessment is provided at the end of the course by written examinations, submitted essays, portfolio, a thesis and *viva voce*, depending on the course.

Programme Outcomes

A. Knowledge and understanding

On completion of the course students will have:

- Acquired relevant linguistic and textual knowledge;
- Acquired some specialist knowledge of relevant primary and secondary literature;
- Gained enhanced understanding of how primary evidence is employed in philological, textual, historical and literary analysis and argument.

Related Teaching/Learning Methods and Strategies

The main learning strategy is that a student should practise the relevant skills under close supervision, receive constant feedback, and have the chance to see the same skills practised by acknowledged experts in a manner which can be emulated. The methods used to achieve this aim include:

- Language and/or text-reading classes, for which students are expected to prepare
- Lectures
- Seminars with peers and senior academics
- Tutorials (individual) for which students prepare a substantial piece of written work for discussion with their tutor(s)
- Museum classes (small-group), held in the Ashmolean Museum and designed around object handling – for Egyptology

B. Skills and other attributes

1. Intellectual Skills

The ability to:

- Exercise critical judgement and undertake sophisticated analysis
- Argue clearly, relevantly and persuasively
- Approach problems with creativity and imagination
- Develop the exercise of independence of mind, and a readiness to challenge and criticize accepted opinion

Teaching/Learning Methods and Strategies

As above.

Assessment

As above.

2. Practical Skills

All practical skills acquired are also transferable skills; see below.

3. Transferable Skills

The ability to:

- Find information, organise and deploy it;
- Use such information critically and analytically;
- Consider and solve complex problems with sensitivity to alternative traditions;
- Work well independently, with a strong sense of self-direction, but also with the ability to work constructively in co-operation with others;
- Effectively structure and communicate ideas in a variety of written and oral formats;
- Plan and organise the use of time effectively, and be able to work under pressure to deadlines;
- Make appropriate use of language skills;
- Handwrite in non-Roman script.

Teaching/Learning Methods and Strategies/Assessment

Since all these skills are essential elements of the course, they are taught and assessed in the same ways as at A above.

STUDENT INFORMATION AND SUPPORT

Student Hub

The [Student Hub](#) is an ongoing project to provide a live online version of the handbook, together with more detailed course information and further resources such as forms and exam conventions, as well as archived documents from previous years. You can also access the Student Hub through the top bar of the Faculty Website, through the '**NEW Faculty Intranet**' button. You will need to log in using your SSO.

Equality, Diversity and Inclusion

In accordance with our [Statement of Values](#), the Faculty of Asian and Middle Eastern Studies is committed to creating a teaching, learning, and research environment in which every member of our community – at every academic level from undergraduate to senior academic, and among library and administrative staff – can achieve their full professional potential without discrimination on the basis of age, disability, gender, marriage or civil partnership, nationality, pregnancy or parenthood, race, religion or belief, sex, or sexual orientation.

We welcome suggestions for making our courses more diverse and inclusive. In general, you are encouraged to tell us if you see any ways in which the courses or this handbook might be improved. Staff and students are welcome to contact the Equality and Diversity team with any suggestions or concerns:

Arabic, Persian and Turkish Group Equality and Diversity Representative: [Nora Schmid](#)

Faculty Equality and Diversity Officer: [Richard Parkinson](#)

Welfare and Support

Our community aims to encourage and support all students. The student experience at Oxford offers lots of opportunities for you to thrive, grow, and look after your own wellbeing, but we know that sometimes there can be stresses and challenges too.

We want to give you the agency to navigate welfare support, and to make your own decisions. This includes by:

- Keeping in touch with your College and Department, and letting them know if you need help
- Seeking support when needed
- Supporting your fellow students
- Registering with Disability Advisory Service for structured support if you have a disability

Should you have any concerns, or for guidance and support, please do not hesitate to contact the following people:

Disability Coordinators: [Thomas Hall](#) and [Edmund Howard](#)

Welfare Contact: [Edmund Howard](#)

Harassment Officers: [Leyla Najafzada](#) and [Zeynep Yürekli](#)

Details of the range of sources of support available in the University are available from the [Oxford Students](#) website, including in relation to mental and physical health and disability.

More information about the support and resources available can be found in the general Undergraduate Handbook and on the Faculty and University websites.