UNIQ 2022 OS/AMES Course 15 hours

The Faculty of Oriental Studies, in the process of changing its name to Faculty of Asian and Middle Eastern Studies, teaches over twenty languages as compulsory, subsidiary or optional elements in a range of B.A. degrees https://www.orinst.ox.ac.uk/. These degrees map across Asia, Middle East, North Africa and parts of Europe.

Our UNIQ programme this year is structured under the six main subject groups in the Faculty, namely Hebrew, Jewish and Eastern Christian Studies, Japanese and Korean, Arabic, Persian and Turkish, Chinese, Inner and South Asia, as well as Egyptology and Near Eastern Studies.

Through the three days of the course, you will be immersed with a diversity of cultures on board, and taken on a journey from ancient times to the modern era, from the seashore of the Pacific to the riverbanks of Tigris–Euphrates. You will find inspirations in this exciting adventure through literature, history, language, archaeology, visual culture among others.

Monday 25th July 2022[[1]](#footnote-1)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | Presenter | Subject | Title | Location |
| 9-10 | Benjamin Williams | Hebrew, Jewish and Eastern Christian Studies | Gladiators in Early Jewish Texts | Basement Teaching Room, Basement, Oriental Faculty, Pusey Lane |
| 10-11 | Peter Bergamin | Hebrew, Jewish and Eastern Christian Studies | Revolutionary Zionism and the British Mandate | Basement Teaching Room, Basement, Oriental Faculty, Pusey Lane |
| 11-12:30 | Sarah Puetzer | Japanese & Korean | Being odd as the new normal. Reading "Convenience Store Woman" and other works by Murata Sayaka | Basement Teaching Room, Basement, Oriental Faculty, Pusey Lane |
| 13:30-15:00 | Yeliz Teber | Arabic, Persian and Turkish | Wandering Dervishes in the Ottoman Empire | Basement Teaching Room, Basement, Oriental Faculty, Pusey Lane |
| 15:00-16:30 | Fuchsia Hart | Arabic, Persian and Turkish | Love in Persian Literature | Basement Teaching Room, Basement, Oriental Faculty, Pusey Lane |

Tuesday 26th July 2022

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | Presenter | Subject | Title | Location |
| 9-11 | Yuanyuan Su | Chinese | An Introduction to 18th Century Chinese Novel Honglou meng (Dream of the Red Chamber) | Lucina Ho Room, 1st Floor, China Centre, Canterbury Road |
| 11-12:20 | William Blythe | Chinese | Qian Zhongshu at Oxford | Lucina Ho Room, 1st Floor, China Centre, Canterbury Road |
| 13:00-15:00 | Talah Anderson and Benjamin Caspi | Egyptology and Near Eastern Studies | Handling Ancient Mesopotamian artefacts &  The Gods of Ancient Mesopotamia | Ashmolean Museum (Gather at the entrance of Ashmolean museum at 13:00) |

Wednesday 27th July 2022

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Time | Presenter | Subject | Title | Location |
| 9-10:20[[2]](#endnote-1) | Alfred Ye | Inner & South Asia | The Deities in Classical Indian Religions | Online |
| 10:40-11:10 | Paul Bevan | Chinese | Manhua (cartoons) in China in the 1930s | Online |
| 11:20-11:50 | Bo Hu | Chinese | Learning Chinese at Oxford | Online |
| 12:00-12:30 | Victor D’Avella | Inner & South Asia | Sanskrit and the Expansion of Indian Culture Across the Globe | Online |

1. Note that tutors and sessions may change on the day. [↑](#footnote-ref-1)
2. This session is run as two tutorials. Group A 9-9:40: Saoirse, Belatriz, Isabelle, Aseel, Group B 9:40-10:20: Jana, Leah, Tamanda, Melissa [this may change as students’ number changes] [↑](#endnote-ref-1)